NATHAN SHIRLEY

States of Mind

Piano Solo

MARSYAS MUSIC
PUBLICATIONS

States of Mind

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About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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For more music visit- ***www.NathanShirley.org***

MARSYAS MUSIC
www.MarsyasMusic.org

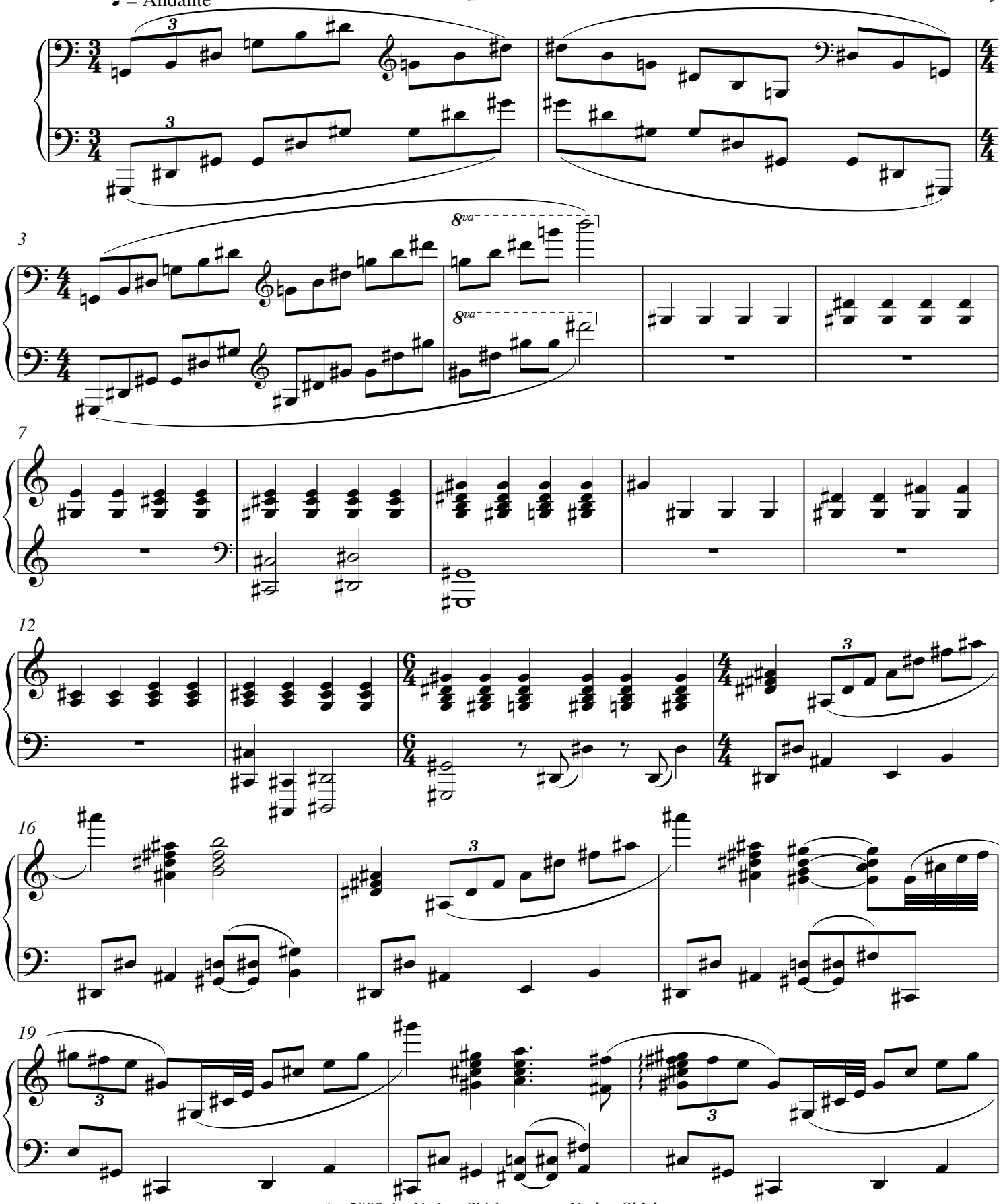
for Irena Hramenkova

States of Mind

Grief

Nathan Shirley

♩ = Andante



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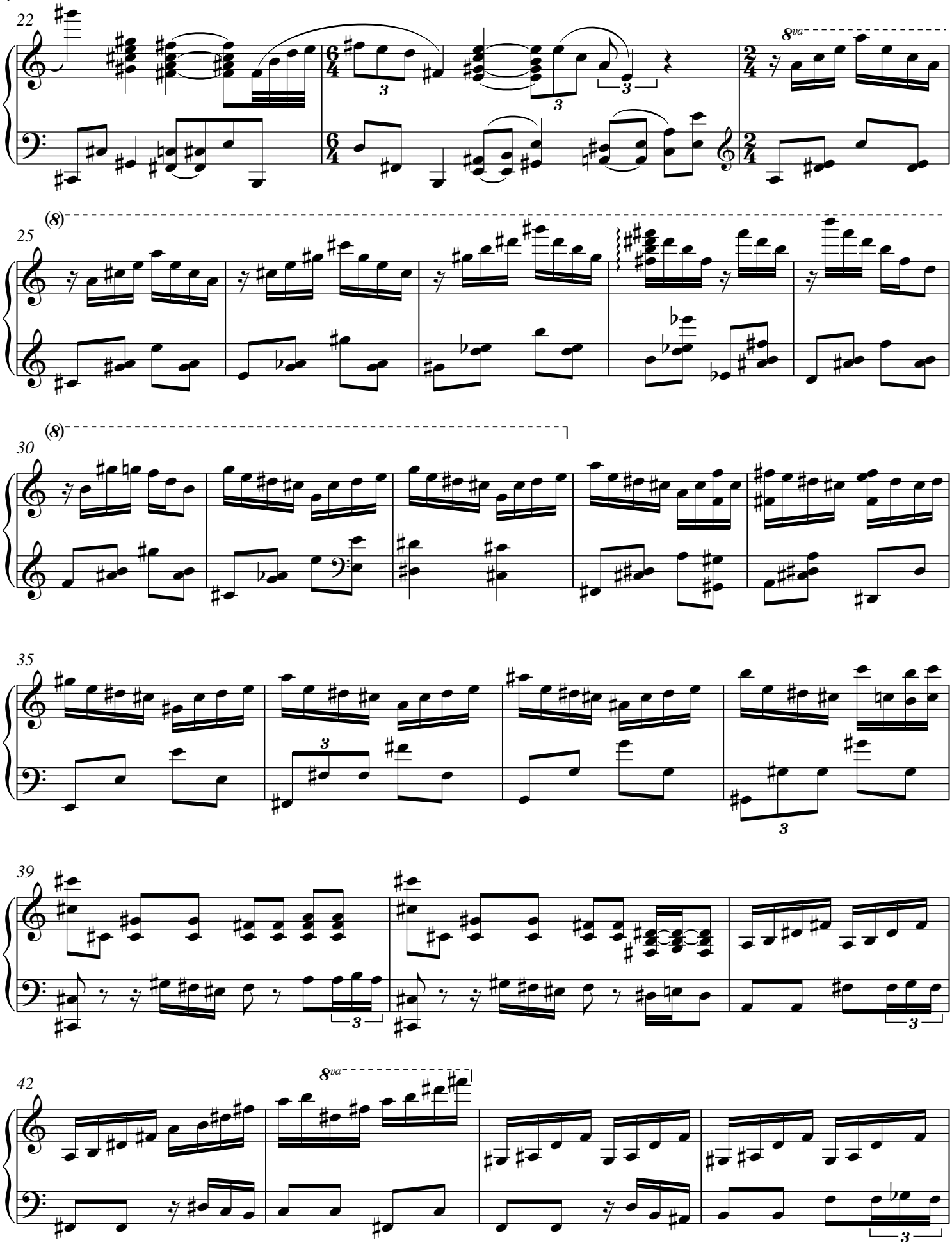
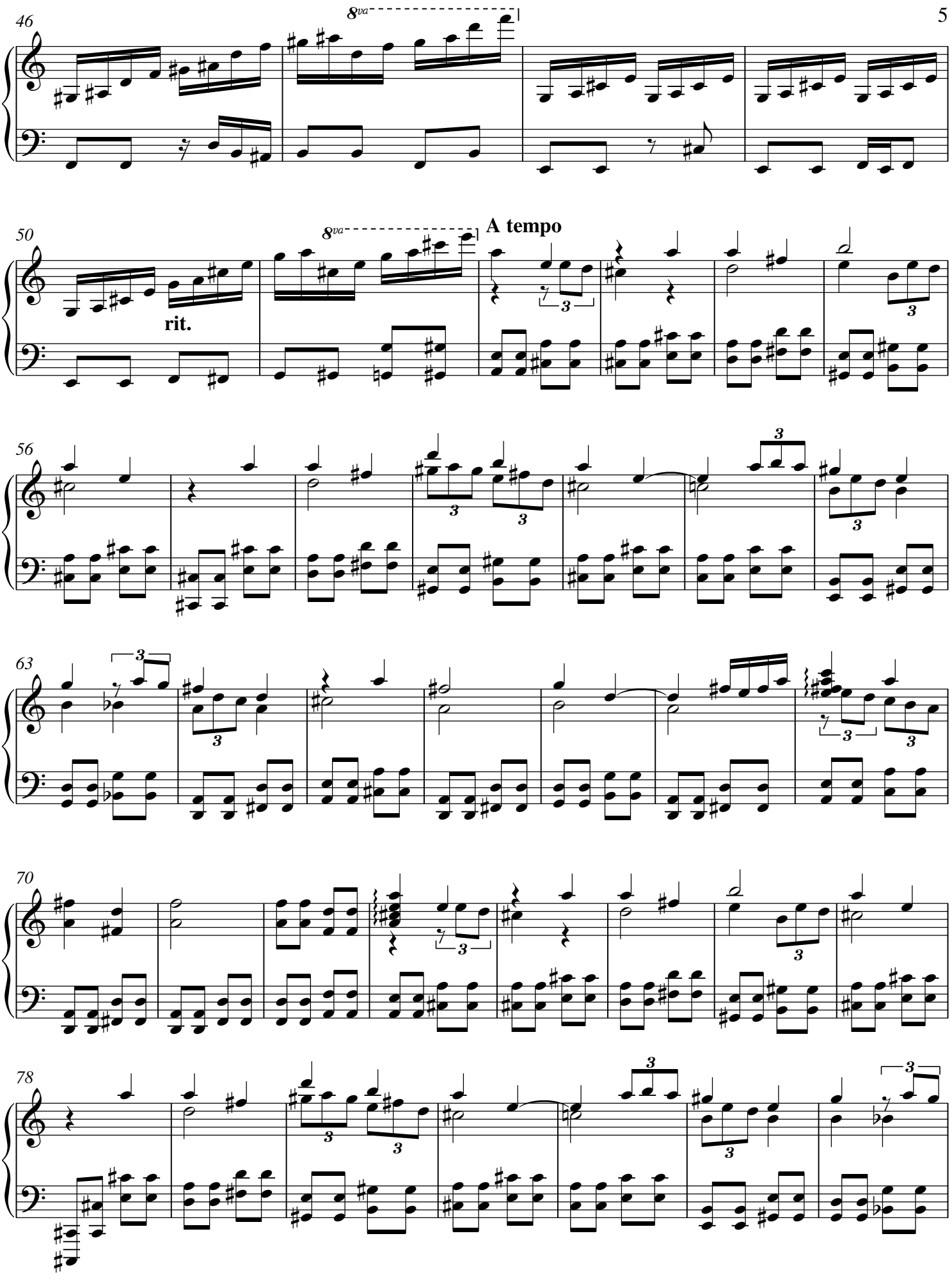
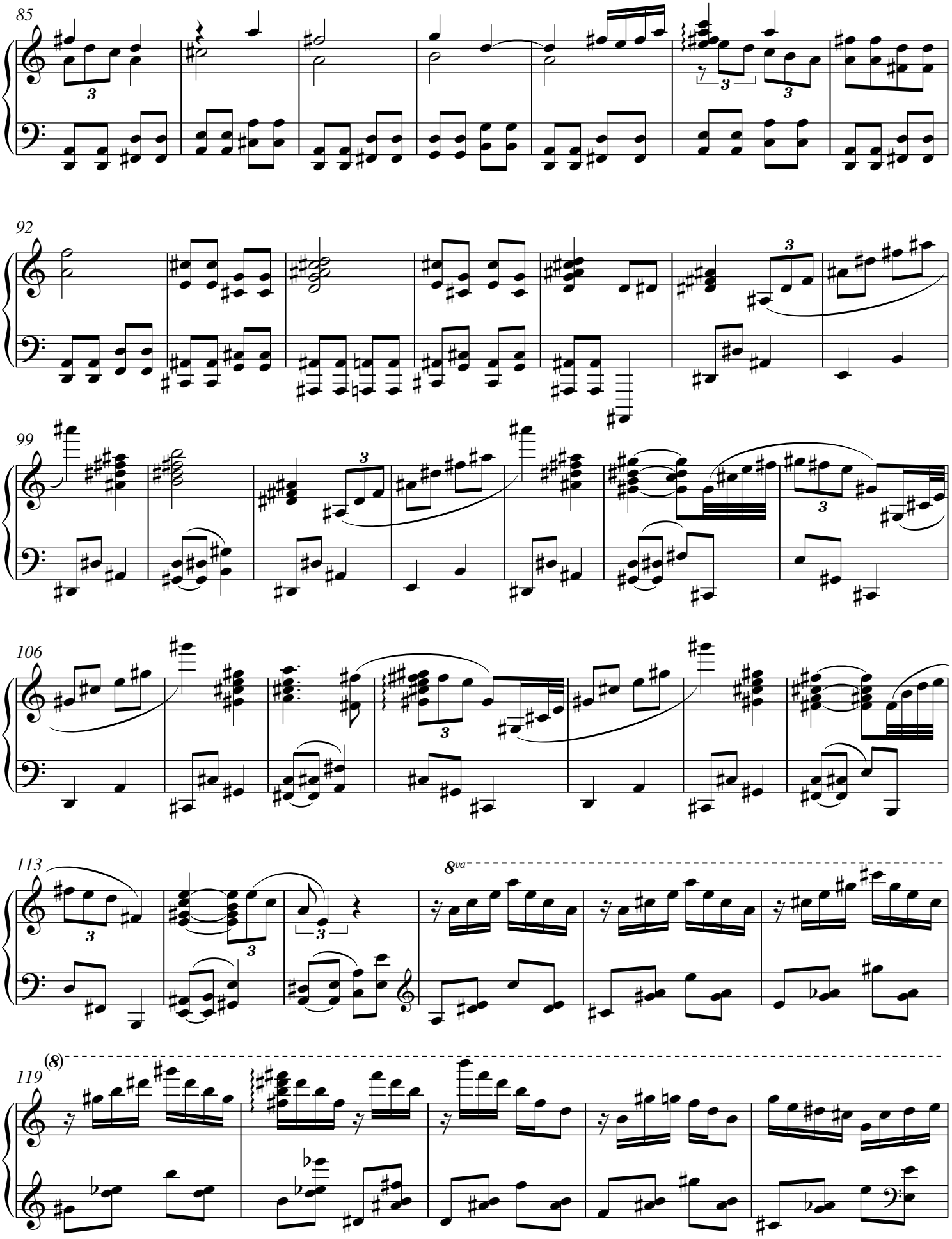
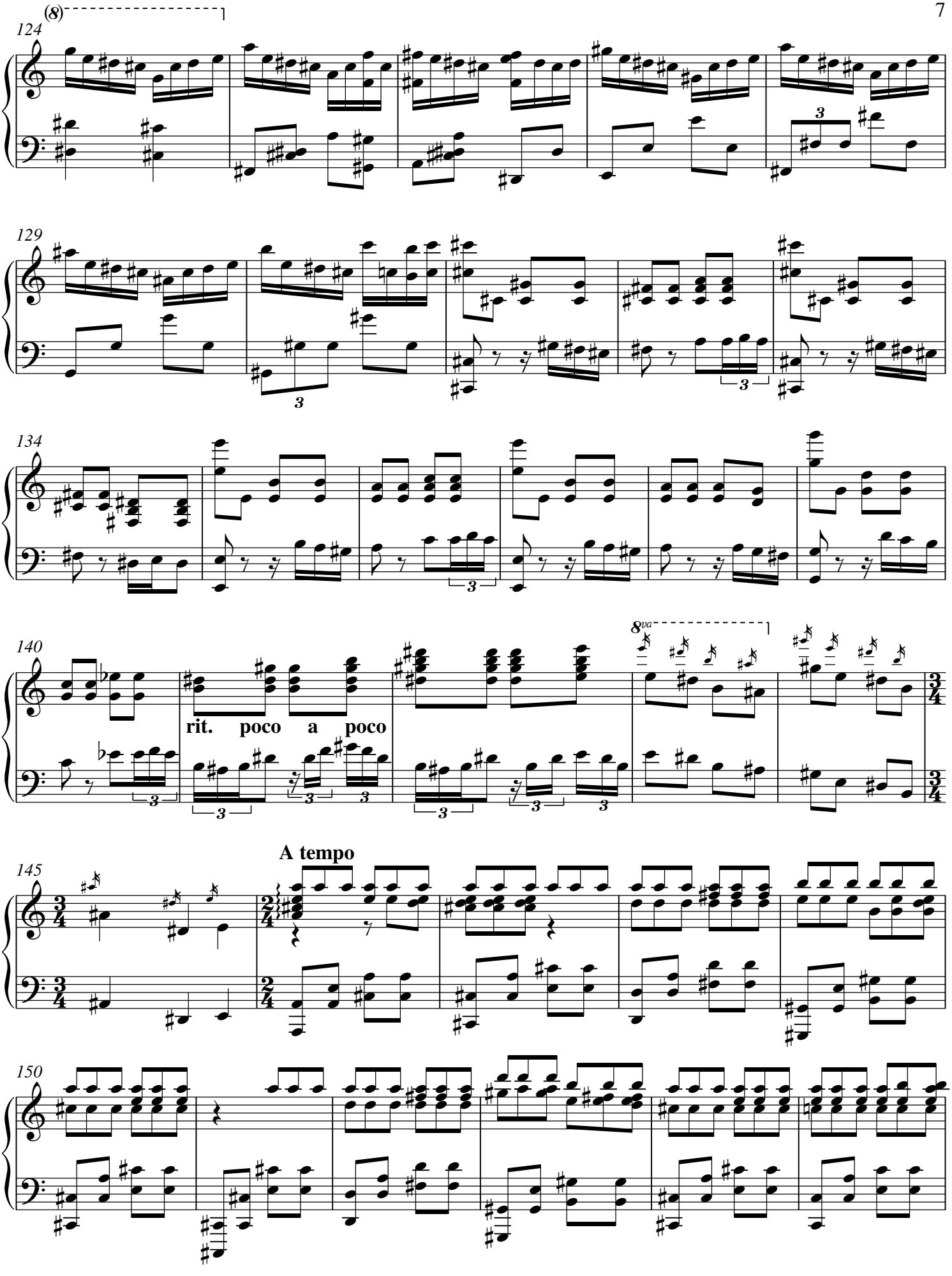
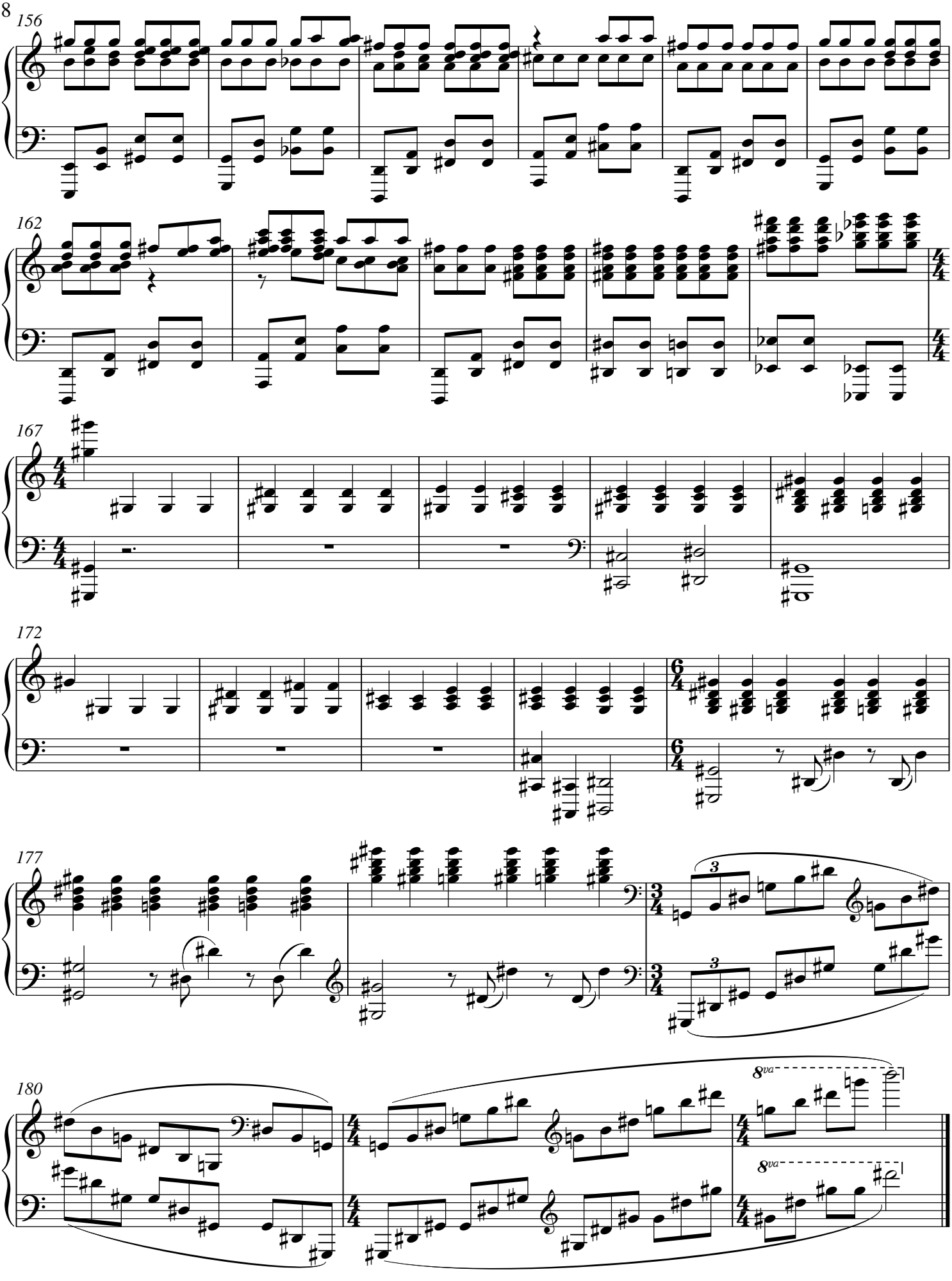
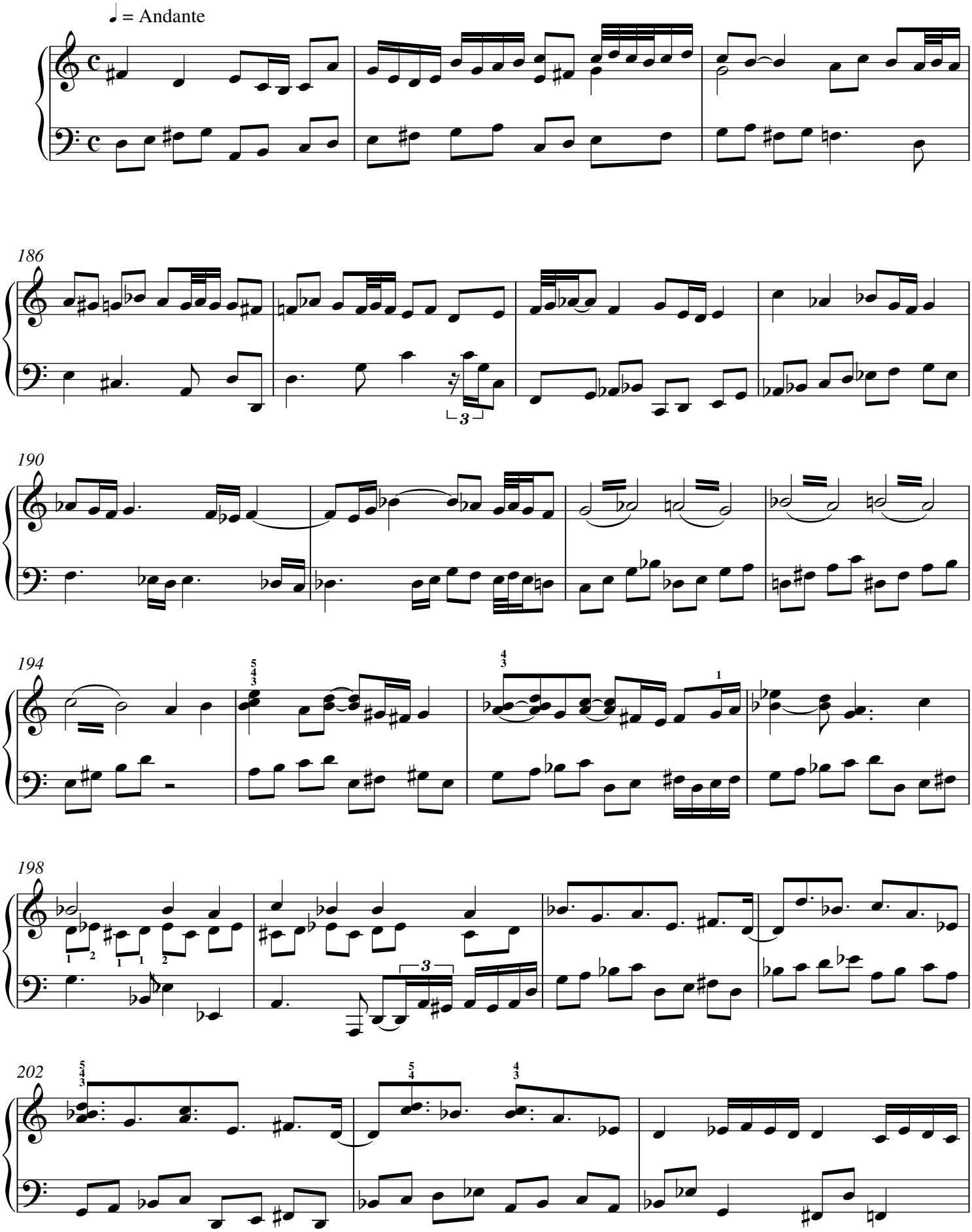

22
8va
25
(8)
30
(8)
35
39
42
8va

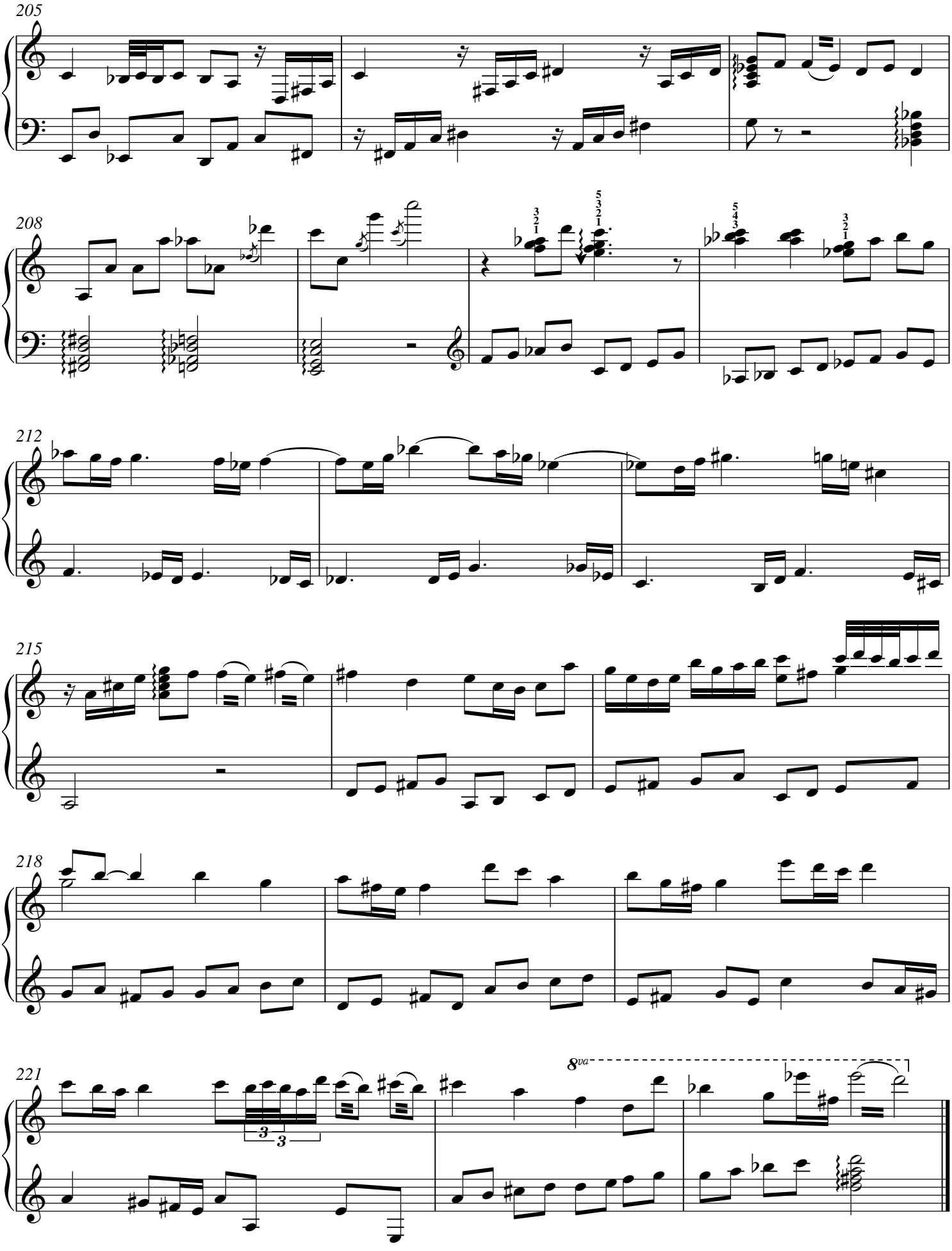

46
8va
50
8va
A tempo
rit.
56
63
70
78

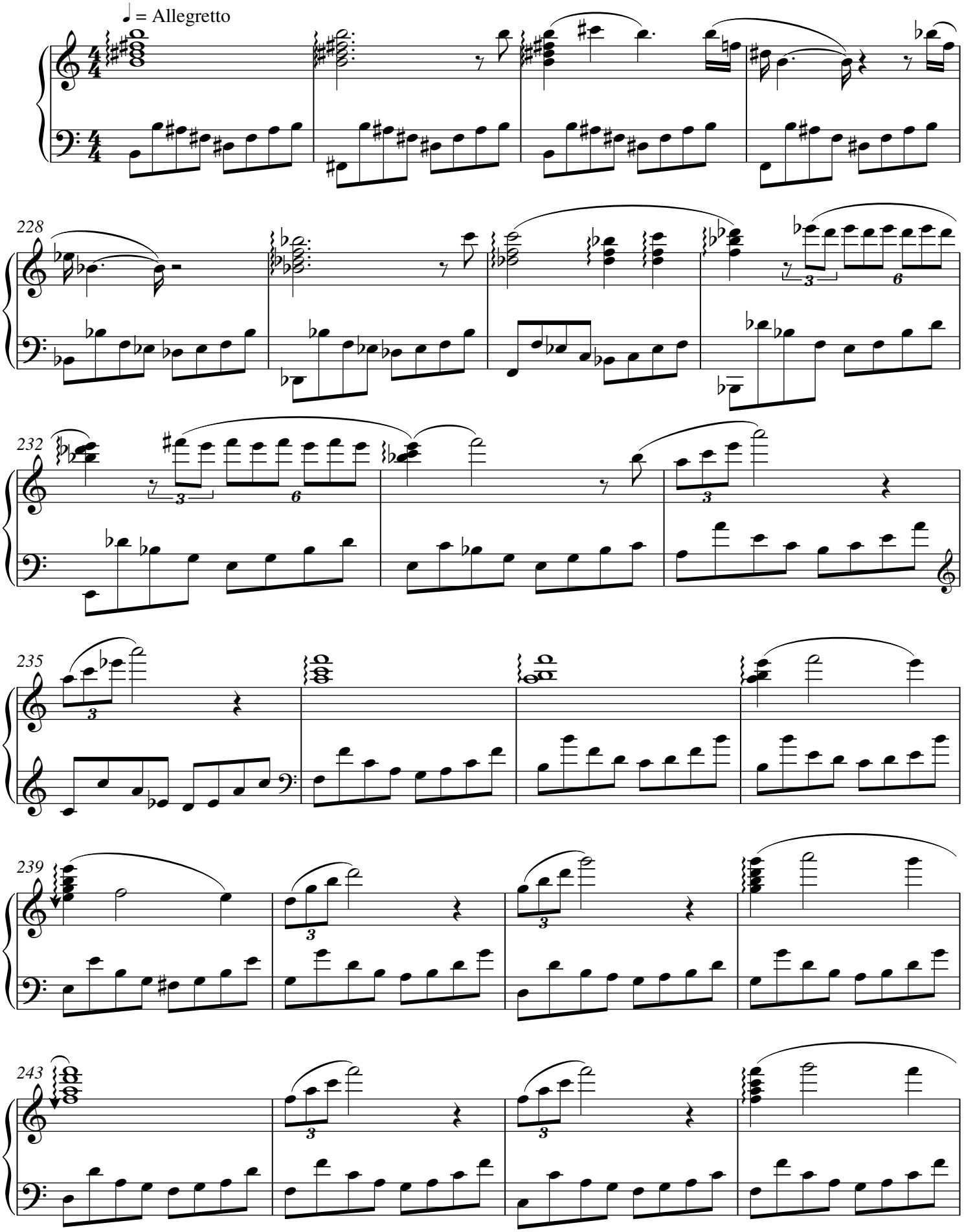

85
92
99
106
113
8va
119
(8)

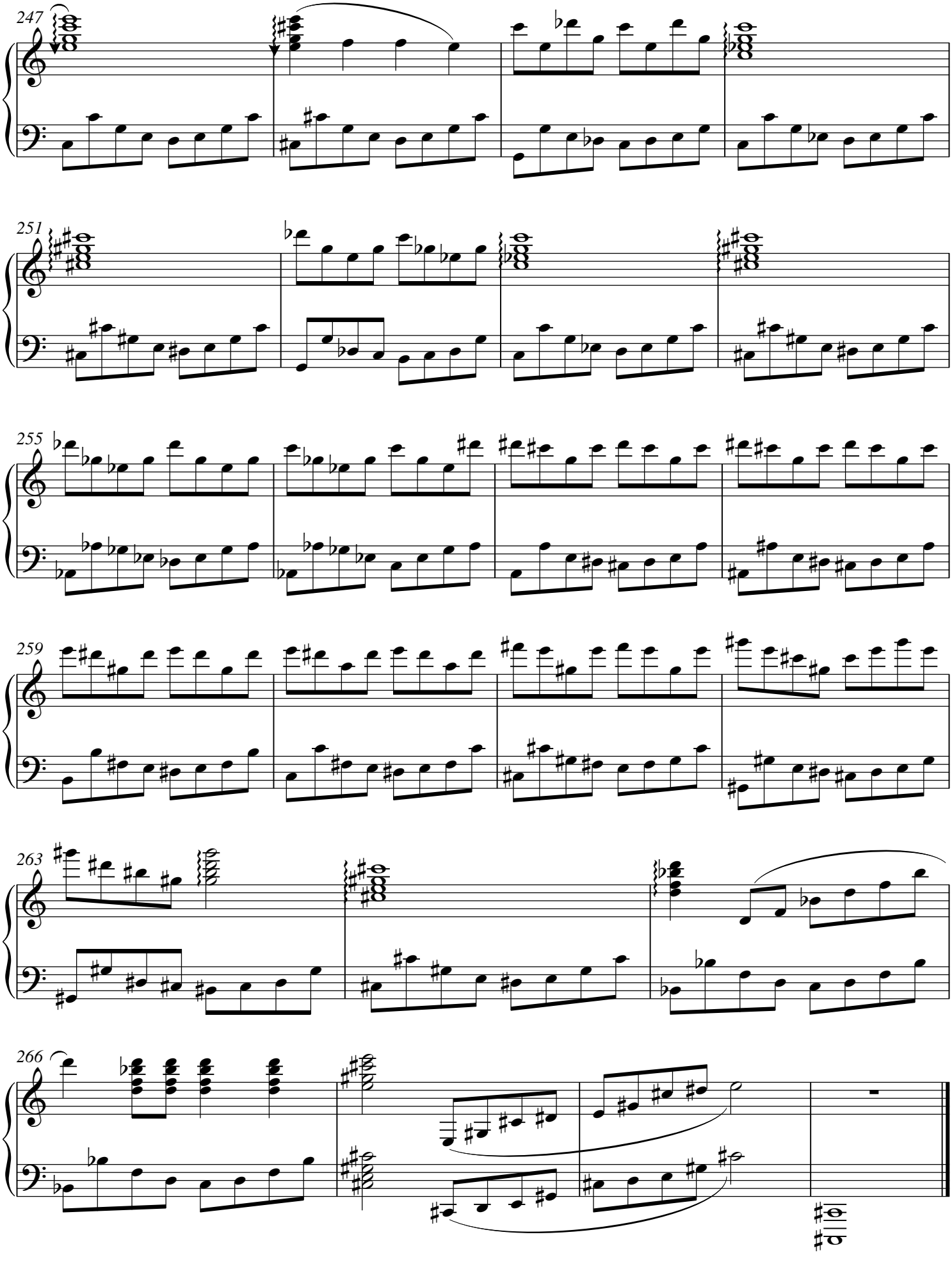

(8)
124
129
134
140
8va
rit. poco a poco
A tempo
145
150

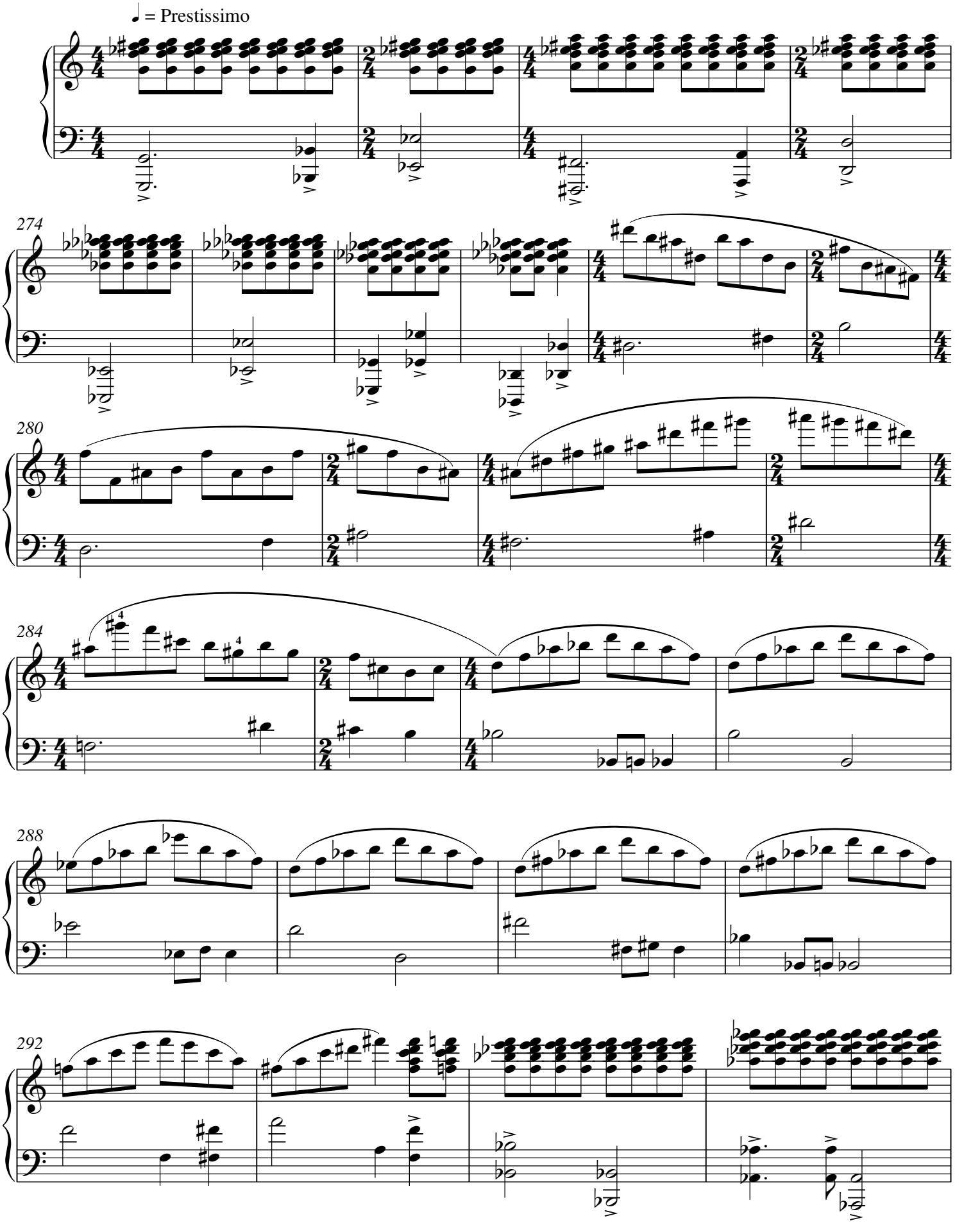

156
162
167
172
177
180
3
3
8va
8va

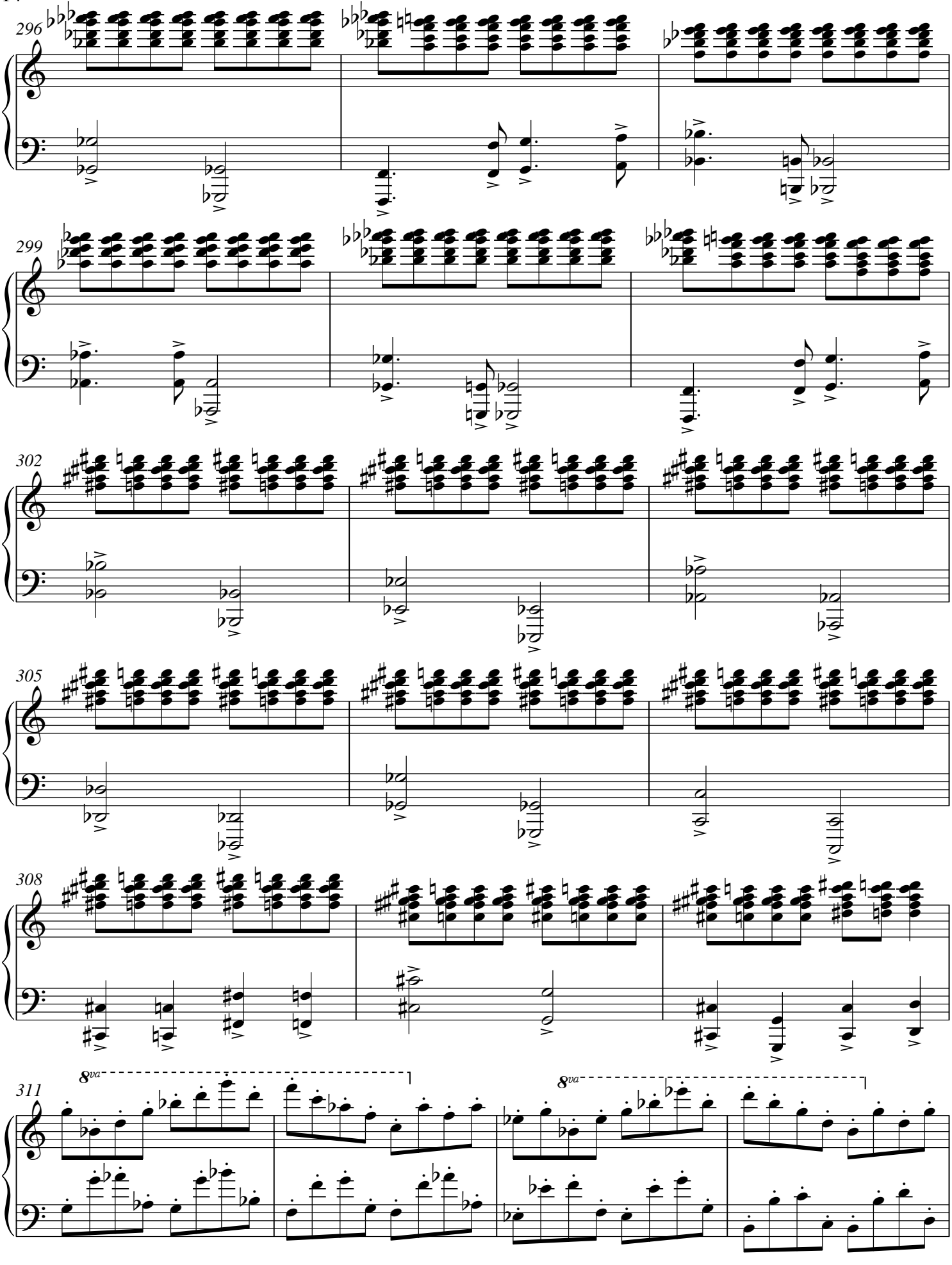

♩ = Andante
186
190
194
198
202

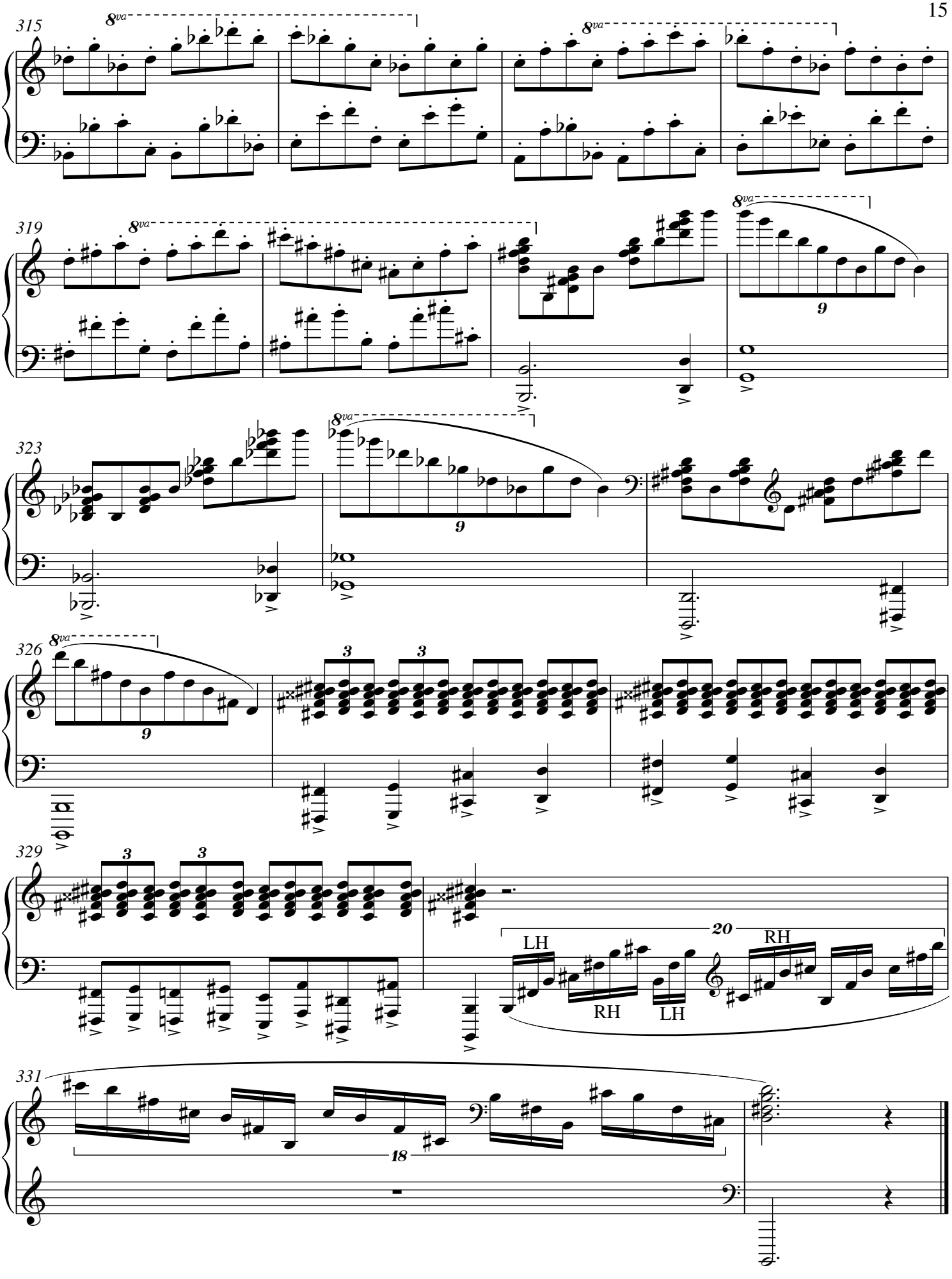

205
208
212
215
218
221
8va


♩ = Allegretto
228
232
235
239
243


247
251
255
259
263
266


♩ = Prestissimo
274
280
284
288
292


296
299
302
305
308
311
8va
8va


315
8va
319
323
326
329
331
LH
RH
20
18